www.ThePharmaJournal.com

The Pharma Innovation



ISSN (E): 2277-7695 ISSN (P): 2349-8242 NAAS Rating: 5.23 TPI 2023; 12(5): 2953-2958 © 2023 TPI www.thepharmajournal.com

Received: 05-02-2023 Accepted: 15-04-2023

Dr. Namera Thahaby

Ph.D. Scholar, Division of Veterinary and Animal Husbandry Extension, FVSc & AH, SKUAST-Kashmir, Srinagar, Jammu and Kashmir, India

Dr. Abdul Hai Bhat

Professor and Head. Division of Veterinary and Animal Husbandry Extension, FVSc & AH, SKUAST-Kashmir, Srinagar, Jammu and Kashmir, India

Dr. Afzal Hoque Akand

Assistant Professor, Division of Veterinary and Animal Husbandry Extension, FVSc & AH, SKUAST-Kashmir, Srinagar, Jammu and Kashmir, India

Dr. Syed Akram Hussain

Professor Division of Veterinary public health, FVSc & AH, SKUAST-Kashmir, Srinagar, Jammu and Kashmir, India

Dr. Islamuddin Shiekh

Professor, Division of Livestock Production & Management, FVSc & AH, SKUAST-Kashmir, Srinagar, Jammu and Kashmir, India

Dr. Syed Shanaz

Professor, Division of Animal Genetics & Breeding, FVSc & AH, SKUAST-Kashmir, Srinagar, Jammu and Kashmir, India

Corresponding Author:

Dr. Namera Thahaby Ph.D. Scholar, Division of Veterinary and Animal Husbandry Extension, FVSc & AH, SKUAST-Kashmir, Srinagar, Jammu and Kashmir, India

Marketing of wool in Kashmir

Dr. Namera Thahaby, Dr. Abdul Hai Bhat, Dr. Afzal Hoque Akand, Dr. Syed Akram Hussain, Dr. Islamuddin Shiekh and Dr. Syed Shanaz

Abstract

Jammu and Kashmir is the country's largest fine wool producer. In 2018-19, it produced 74 lakh kg of wool, accounting for 18.1 percent of the country's total wool production. However, due to a lack of wool processing facilities, nearly all the wool produced in Jammu and Kashmir is exported to neighbouring states for processing/value addition which is being imported back into J&K at higher rates. The data was collected by interviewing different actors. A total of 270 producers, 10 middlemans, 10 wholesellers & 4 processors were taken. The study revealed in Kashmir region marketing channel involved a number of channels & not just a single channel. The marketing channels are limited to producers, Middlemens, Wholesellers & processor. The highest mode of sale was from channel-I 85%. The total marketing cost was highest in channel-IV Rs 64.The net price received by producer was highest in Channel-II Rs 23.25 again producers share was highest in channel-II Rs 11.20 and marketing efficiency was 3.84.The wools marketing for actors are non-competitive due to existence of weal oligopolistic market. Producers suffered a loss which suggests they have less bargaining power as compared to other actors.

Keywords: Marketing, wool, Kashmir, producer, net price

Introduction

Jammu and Kashmir is the country's largest fine wool producer. In 2018-19, it produced 74 lakh kg of wool, accounting for 18.1 percent of the country's total wool production (Anonymous, 2020a) ^[7]. However, due to a lack of wool processing facilities, nearly all the wool produced in Jammu and Kashmir is exported to neighbouring states for processing/value addition which is being imported back into J&K at higher rates. Because of the availability of wool in Jammu and Kashmir, the new Handloom and Handicrafts policy aims to make wool processing easier by establishing wool processing/de-hairing units throughout the state. Setting of wool processing units will make adequate supply of raw material, enabling volume production of handloom and handicrafts products (Ravina, 2019) ^[29].

Due to a shortage of wool processing units in the UT, Jammu and Kashmir now sells 70% of its wool in raw form. Despite generating about 70-75 lakh kg of raw wool, J&K lacks enough processing units/facilities to value add, and as a result, the majority of raw wool is exported at low prices to other regions of the country (Anonymous, 2020b) ^[8]. A large amount of raw wool is also sold to Rajasthan. The quality of raw wool deteriorates during transportation besides increasing transportation and handling costs. Despite this, wool sectors faces a number of challenges, including poor economic conditions among largely illiterate woolgrowers, a lack of awareness about traditional management practices, inadequate processing facilities, inadequate marketing facilities and infrastructure, a shortage of technicians and trained manpower, inadequate testing facilities and quality control measures, a lack of operational and technical benchmarks, and a lack of research and development of value addition (Anonymous, 2020b) ^[8].

Research Methodology

Marketing is the practice of identifying and promoting the attributes of products for the benefit of and buyers in the exchange of goods. The different actors in the supply chain transcation were chosen randomly. A producer is someone who creates and supplies goods or services. A Producer here is the one who is producing wool e.g. Sheep rearers, govt farms/industries. The sheep rearers/producers were divided into three categories as small, medium and large according to flock size as seen from the previous literature. From each category 30 producers were taken making a total of 90 from each district (Table 1). Total sheep producers were 270.

Table 1: Selection of Producers

Producer							
Category	Flock Size	No of Producers					
Small	1-30	30					
Medium	30-60	30					
Large	60 & above	30					
		90/district Total=270					

 Table 2: Selection of Processors

Processors	
Processing units	Number
Shoddy spinning plant	1
Bemina Woollen mills	1
Govt spinnng mill, Nowshehra	1
Matto spinning mill	1

For middleman & wholesellers were taken randomly as whoever was available.

Results

Marketing of wool & woollen products

The marketing of wool in Kashmir regions involved numerous actors & various marketing functionaries. The wool should move from producer to ultimate consumers through various channels. So different costs involved by different actors are calculated showing the margins, efficiency and the total marketing costs etc. The marketing of wool & woollen products is presented under the following domain as shown in figure 1.



Fig 1: Marketing domains

Actors involved in Marketing of wool Actor

Actor means a person who is involved in the supply chain transaction of wool

Producer

Farmers were the main producer's wool; they were the initial link in the chain of the wool marketing. Results in Fig. 2 demonstrate that multiple routes were used by Producers to sell their wool. The primary three buyers were middleman, wholeseller and processor.

Middleman: A middleman acts as an intermediary in a supply or transaction chain, promoting communication between the parties concerned. Middlemen are experts in carrying out critical tasks related to the purchase and sale of goods as they move from producers to final consumers.

Wholesellers: An intermediary merchant who sells primarily to retailers, other merchants, or industrial, institutional, and commercial consumers, usually for resale or business usage

Amritsar: A retailer, sometimes known as a merchant, is a business that sells products directly to consumers, such as vehicles, food, or apparel, with the intention of making a profit.

Marketing channels of wool: The marketing of wool in various markets is handled by a highly complex marketing system that includes a variety of marketing channels. Numerous functionaries are active in each channel, (Shown in table 1, 2) executing a variety of commercial tasks known as marketing roles. The channels of wool that were most frequently seen in are listed below. Wool marketing includes the transfer of wool from the producer to the final customer. Unless the producer sells the wool straight to the customer, the wool must go through multiple functions during this procedure. The chain, also known as the marketing channel, includes a number of middlemen, including middleman, contactors, wholesalers, processor, retailers, etc.



Fig 2: Actors involved in marketing of wool

Marketing channels of wool: The marketing of wool in various markets is handled by a highly complex marketing system that includes a variety of marketing channels. Numerous functionaries are active in each channel, (Shown in table 3) executing a variety of commercial tasks known as marketing roles. The channels of wool that were most frequently seen in are listed below. Wool marketing includes the transfer of wool from the producer to the final customer. Unless the producer sells the wool straight to the customer, the wool must go through multiple functions during this procedure. The chain, also known as the marketing channel, includes a number of middlemen, including middleman, wholesalers, processor, retailers, etc.



Fig 3: Marketing channel-I



Fig 4: Marketing channel-II



Fig 5: Marketing channel-III



Fig 6: Marketing channel-IV

https://www.thepharmajournal.com

Table 3: Marketing channels of wool

Channel-I	Producer-Middleman-Wholeseller-Amritsar
Channel-II	Producer-Wholeseller-Amritsar
Channel-III	Producer-Amritsar
Channel-1V	Producer-processor

Table shows different marketing channels

Mode of sale in different channels

With 85 percent of produce passing through it, the marketing channel was the most popular among the wool producers in the research area. In channel II, the mode of sale was 9% of the produce passing through it. In channel-III, 2.5% of the produce was passing through it & channel IV 2.9% was moving. (Table 4).

Table 4: Distribution of actors according to highest mode of sale for
the year 2021

S. No.	Marketing channel	Number of producers	Per cent
1.	Producer-Middleman-Wholeseller-Amritsar	230	85
2.	Producer-Wholeseller-Amritsar	25	9
3.	Producer-Amritsar	7	2.5
4.	Producer-Middleman- Processor-Mills	8	2.9
	Total	270	100

Figures represent producers and the % of produce passing in each channel

Average marketing cost incurred in channels for 1 KG of wool for the year 2021

The average marketing cost incurred in channel-I for shearing is Rs 30.The middleman grading charges were Rs 2 & the cost of gunny bags was Rs 5. The loading & unloading charges were Rs 1 whereas the charges from village to highway were Rs 4.The forwarding charges were Rs 6.The charges of freight to Amritsar were Rs 9 and loading & unloading charges were Rs 1. Total marketing cost incurred in channel-I was Rs 21.The miscellaneous costs were RS 2.Total marketing cost were Rs 60 in case of channel-I. Similarly for channel-II the average shearing cost of producer was Rs 28. The grading charges were Rs 3 & the cost of gunny bags were Rs 5.The loading & unloading charges were Rs 2.The charges from village to highway were Rs 4. The forwarding charges were Rs 6. The charges from freight to Amritsar were Rs 9. The unloading charges were Rs 1.The total marketing cost incurred in channel-II was Rs 62.In case of channel-III the average shearing costs were Rs 30. The grading charges were Rs 3 & the charges for gunny bag were Rs 5.The loading & unloading charges were Rs 2. The charges from village to highway were Rs 4 & the forwarding charges were Rs 6.The charges of freight to Amritsar were Rs 9.The unloading charges were Rs 1.The miscellaneous charges were Rs 4.The total marketing cost incurred in channel-III were 64.For channel IV the average shearing costs were Rs 30 & the grading charges of processor were Rs 3. The cost of gunny bags were RS 5.The loading charges were Rs2.The charges from village to highway were Rs 4.The forwarding charges were Rs 6.The freight to Amritsar was Rs 9.The unloading charges were Rs 1.The miscellaneous costs were Rs 4.The total marketing costs incurred in channel-IV were Rs 64.

S. No.	Cost Components	Amount (Rs.)								
		Producer				Processor	Middleman	Wholeseller	Amritsar	
1	Procurement cost	(I)	(II)	(III)	(IV)	(IV)	(I)	(II)		
	Shearing cost	30	28	30	30		-			
1	Pre-packing cost									
(b)	Grading charges			3.00		3.00	2.00	3.00	-	
	Total			3.00		3.00	2.00	3.00	-	
2	Packing cost								-	
(a)	Cost of gunny bags			Rs 5		Rs 5	Rs 5	Rs 5	-	
	Total			Rs 5		Rs 5	Rs 5	Rs 5		
		3 Trans	sport	tation	cost					
(a)	loading & unloading charges			2.00		2.00	1.00	2.00	-	
(b)	village to highway			4.00		4.00	4.00	4.00	-	
(c)	Forwarding charges			6.00		6.00	6.00	6.00	-	
(d)	Freight to Amritsar			9.00		9.00	9.00	9.00	-	
(f)	Unloading at destination			1.00		1.00	1.00	1.00		
	Total						21			
4	Unforeseen and Miscellaneous costs		1	4.00		4.00	2.00	4.00	-	
	Grand Total			64		64	60	62	-	

Table 5: Distribution of Actors according to average marketing costs incurred for 1 kg of wool for the year 2021

Figures represent average marketing cost incurred by the actors

Average marketing margins in channels for 1 kg of wool

The producers selling price was Rs 25.The marketing margin of producers was negative & it was –Rs 5.The producers had suffered a loss of Rs -5 while selling the wool. The middleman's buying price was Rs 25 and he sold the wool for Rs 35.The middleman had earned a margin of Rs 5 while selling the wool. The Whole sellers cost price was Rs 22 and he sold the wool for Rs 28. The wholesellers had earned a profit of Rs 6 while selling the wool. The processors were buying. The cost price of producer in channel-IV was Rs 25 & the cost price of middleman while buying the wool was Rs 36.The middleman had earned a margin of Rs 11 while selling the wool to the processor.

Functionary	I	ing Chan	nnels			
	(I)	(II)	(III)	(IV)		
Selling price of producer	25	22	34	25		
Producers margin	-5	-6	-4	-5		
Cost price of middleman	25	-		25		
Sale price of middleman	30	-		36		
Middlemans margin	5	-		11		
Cost price of wholeseller		22				
Sale price of Wholeseller		28				
Wholesellers margin		6				
Cost price of processor				36		

 Table 6: Distribution of actors according to average marketing margins in channels for 1 kg of wool for year 2021

Figures represent average marketing margins of wool

Actors according to marketing efficiency of wool in channels for the year 2021: The average net price received by producer in channel-II was Rs 23.25 with a standard deviation of 3.53 whereas the producers share in consumer rupee was Rs 11.20 with a standard deviation of 1.45.The marketing efficiency in channel-II was 3.84 with a standard deviation of 0.48. The total marketing cost in channel-II was Rs 60.43 with a standard deviation of 3.28.Similarly for channel-III the average net price received by producer was Rs 22.36 with a standard deviation of 3.1 whereas the producers share in consumer rupee was Rs 11.10 with a standard deviation of 1.40, the marketing efficiency was 3.5 with a standard deviation of 0.27 and the total marketing costs were Rs 60.5 with a standard deviation of 3.48.In case of channel-I the average net price received by producer was Rs 20.5 with a standard deviation of 0.76 whereas the producers share in consumer rupee was Rs 10.65 with a standard deviation of 1.42, the marketing efficiency was 3.51 with a standard deviation of 0.13 & the total marketing costs were Rs 63.16 with a standard deviation of 2.11.For channel-IV the average net price received by producer was Rs 21 with a standard deviation of 1.41, the producers share in consumer rupee was Rs 10.89 with a standard deviation of 1.66, the marketing efficiency was 3.45 with a standard deviation of 0.36 & the total marketing costs were Rs 60.3 with a standard deviation of 3.59. The marketing efficiency, net price received by producer, producers share in consumers rupee & the total marketing costs were highest in channel-II.

Fabl	e 7:	: I	Distri	buti	ion o	f actors	according	g to 1	market	ing e	efficiency	y of	wool	in c	channe	ls i	for t	he year	20	21
------	------	-----	--------	------	-------	----------	-----------	--------	--------	-------	------------	------	------	------	--------	------	-------	---------	----	----

Marketing Channels		Net price received by producer	Producers share in consumer rupee	Marketing efficiency	Total marketing cost
Channel -1I	ANC	23.25±3.53	11.20 ± 1.45	3.84 ± 0.48	60.43 ± 3.28
Channel-III	AVG	22.36 ± 3.1	11.10 ± 1.40	3.5 ± 0.27	60.5 ± 3.48
Channel-i	± s D	20.5 ± 0.76	10.65 ± 1.42	3.51 ± 0.13	63.16 ± 2.11
Channel-iv	5.D	21 ± 1.41	10.89 ± 1.66	3.45 ± 0.36	60.3 ± 3.59

Figures represent average net price, producers share in consumer rupee, marketing efficiency and total marketing costs

Discussion

The value chain map illustrates the many players in the wool value chain, from the lowest-level producers all the way up to the final customers. The main value chain actors diverse roles

are displayed on the left. Farmers, middlemen, whole sellers, processors, and retailers were discovered to be the key actors involved in production and trading. Wool marketing is still a challenging chore in the entire process. A research has been performed to examine key aspects of wool marketing, including market actors, marketing expenses and profit margins, concerns with efficiency, the price realized by producers, and price variation in the study area. The report showed every wool marketing strategy. Gunny bags were used to package the wool since they were less expensive. The freight incurred to lift the wool from the village to retailers as well as the loading, unloading and forwarding fees as well as the various marketing costs were assigned themselves because no fixed authority was there who fixes the prices. The sampled producers marketing strategy consisted of four channels. The tested farmers sold their produce across all channels without spending any money on marketing. The actors, though, paid the farmers less. Farmers in Channel-III make their own money by selling their produce straight to shops. As a result, they receive a higher price for their produce than those who sell through channels where intermediaries are present. The main terminal hub, which consumes the majority of the production of wool, was the market, and a critical insight of the findings revealed that a very large expenditure was paid on transporting the wool from the road head to market. It was because there weren't many transportation options, routes, or models that could save money on this expense. Another factor was the absence of cooperative organizations to transport the wool to far-off markets. Another reason is that costs like packaging and transportation should be taken into consideration by technical Committee while fixing the scale of finance for wool. The investigation discovered that wool was transported through a variety of pathways, from producers to middlemen to final consumers. The evaluation of market channels intended to clarify the responsibilities performed by wool chain actors in supplying the product with time, form, and location utilities. Thus, a well-designed network with members performing roles that are well defined is necessary for market efficiency. Participants in the market achieved their personal and social goals thanks to this network. Since farmers were the main sources of wool, they formed the initial link in the chain of the wool market. Middlemen, whole sellers, retailers, and processors made up the top three buyers. This might be attributed by that the majority of farmers relied on middlemen to facilitate their trading activities and moreover they were unable to facilitate transportation costs to market places in town, where wool is sold. Those producers who owned transportation facilities sold their produce themselves directly to retailers, while the rest sold through other channels, where actors was involved. Wholesalers engage in direct price negotiations with farmers. The farmers sell their wool to the wholesalers. Retailers typically purchase wool from wholesalers or middlemen. As a result of the middlemen in this group, who are essential to the transportation of wool to retailers since they possess all the marketing data, the results demonstrate that the majority of the produce was going through channel I. The major buyers of this wool was retailer because all the processing facilities of this wool as found in Amritsar so they were making a high profit compared to others. The retailers were buying the wool & several activities like transportation, loading was done. Loading & unloading was done manually. Wool was transported from villages to finally Amritsar. The channels demonstrated that each activity included different functionaries. As far as we are aware, farmers, middlemen, whole sellers, and processors were the principal recipients of wool. Additionally, each channel's

volume and actor participation were examined, and the results indicated that channels I and IV were the longest. Channel III was the shortest of all because it involved the direct sale of wool from farmers to shops and then to customers, therefore there were fewer actors involved and less volume than with other channels. The results also indicate that the wool marketing for is non- competitive due to the existence of a weak oligopolistic market structure. This encourages the existence of actors who potentially collude to set prices of the Price collusion by actors reduces market wool. competitiveness which in turn, reduces market efficiency. A regular profit is encouraged in a competitive market, preventing any tendency for customer happiness and services to decline. For full sellers, middlemen, and processors, the marketing margin was high. Compared to other actors, farmers were obtaining poor marketing margins. The huge marketing margin means that the other actors will make a lot of money while the farmers will receive less. This highlights the need for the Kashmiri government to step in and help actors establish infrastructure that sets minimum prices, as such infrastructure is lacking in Kashmir. The data, on the other hand, demonstrate that farmers' prices to other actors fluctuated, leading to an unstable market equilibrium. Furthermore, farmers' low prices suggest that they have less negotiating leverage than actors, who retain a sizable share of the final prices as compensation for their services. Incentives, prices, and a sufficient supply are crucial for any agricultural enterprise activity to run smoothly. Kashmir's wool marketing strategy is still ineffective as a result. Farmers have been found to accept low prices because of factors such as lack of awareness of the prevailing market prices, lack of cash, or mean to efficiently transport their produce to the markets. Furthermore, other actors incurred higher costs compared to farmers. Generally, the wool marketing is still inefficient. The total marketing cost was highest in channel-III as the number of intermediaries involved in this channel was low as compared to other channels. Because the farmer sold their produce directly to the middlemen, channel I received the highest net price received by the farmer, followed by channels III and IV. In conclusion, NPRF is more prevalent in channels with fewer intermediaries. It could be concluded that producers received higher proportion of consumer's price as net return in channels with lower number of intermediaries. It was seen that net price received by farmer decreased considerably with increase in number of intermediaries in marketing chain of wool. In order to improve net profit of producer/farmer and provide competitive price to consumer, it is necessary to reduce number of intermediaries in marketing supply chain. According to the findings about the marketing effectiveness of various channels, channel II is the most economical, followed by channel III and channel IV, and channel I is the least economical. In the channel where produce was sold directly to whole sellers, it was noticed that the producer received the greatest percentage of the consumer's rupee. Due to their greater negotiating strength, the middleman sells their produce to wholesalers at prices higher than those of the producer. Since the produce was sold straight to the whole seller, the channel's highest percentage of consumers' price was seen. In the channel where the number of intermediaries was falling, marketing effectiveness was strong. Distress sales, however, are a result of a lack of liquidity potential and market illiteracy, among other factors. A generous, affordable loan facility and other incentives for producers would unquestionably improve their bargaining position. Therefore, by offering adequate and effective logistic and marketing facilities to supply chain partners, marketing efficiency can be increased by minimizing costs, losses, and margins in marketing channels.

Conclusion

The study revealed in Kashmir region marketing channel involved a number of channels & not just a single channel. The marketing channels are limited to producers, Middlemens, Whole sellers & processor. The wools marketing for actors are non-competitive due to existence of weal oligopolistic market. Producers suffered a loss which suggests they have less bargaining power as compared to other actors. The producers suffered a loss for the year 2021; Whereas Middlemans had higher market margins compared to the producer. The net price was found to be more in channel-II followed by channel III. The producers share in consumers rupee was highest in channel-II.

References

- Ahmed F, Nengroo AH. An analysis of handloom sector of Jammu and Kashmir: a case study of district Budgam. International Journal of Management & Business Studies. 2013;3(1):106-109.
- Ali AA, AAI GA, EM B. Added value of Barki wool comparing to Merino for woven fabrics properties. Journal of Textile Science & Fashion Technology. 2020;5(4):1-10.
- 3. Anonymous Directorate of Sheep Husbandry Kashmir division, Government of Jammu and Kashmir; c2004.
- 4. Anonymous Brief history of sheep and wool; c2009. https://www.fibre2fashion.com/industryarticle/4295/brief-history-of-sheep-and-wool.
- Anonymous New wool industries & future opportunities; c2015. pi. Nsw.gov. au/ __data / /assets /pdf_ file/ 0004/ 543523/Final-Report-NSW-Wool-Industry-and-Future-Opportunities.pdf.
- Anonymous 2018. Wool and woolen textiles sector. http: // texmin. nic. in / sites/ default/ files /TextilesSector _WoolandWoollen_0.pdf.
- 7. Anonymous Jammu & Kashmir, milk, poultry, wool and fisheries. The Global Investors Summit Report; c2020a.
- 8. Anonymous Jammu & Kashmir. Wool processing, handloom and handicraft policy. The Global Investors Summit Report; c2020b.
- Ashraf SI, Ashraf SN, Hafiz SM. Obstacles faced by craftsmen and traders in Pashmina sector: a study of J&K. International Journal of Advanced Research. 2016;4(6):1227-1239.
- 10. Banerjee S. Utilisation of Garole sheep wool: a step towards the alleviation of poverty. Animal Genetic Resources Information. 2009;45:85-89.
- Dinakar HP, Satyanarayan K, Jagadeeswary V, Veeranna KC, Jayashankar MR, Shilpa Shree J. An exploratory study on marketing pattern of Mandya sheep in Karnataka. International Journal of Livestock Research. 2017;8(1):90-95.
- 12. Doyle EK, Preston JWP, Mc Gregor BA, Hynd PI. The science behind the wool industry. The importance and value of wool production from sheep. Animal Frontiers. 2021;11(2):15-23.
- 13. Gupta M. Development of value added products from

shoddy yarn. International journal of Research-Granthaalaya. 2016;4(8):11-17.

- 14. Hameed A. Sustenance of Kashmir's wool industry depends on adapting and adjusting its practices to the changing times; c2021. https://www.jkpi.org/sustenance-of-kashmirs-wool-industry-depends-on-adapting-and-adjusting-its-practices-to-the-changing-times.
- 15. Hasan R, Mir PA. Problems and revival of handicraft industry in Kashmir: An analysis. Journal of critical reviews. 2020;7(18):3486-3494.
- 16. Holman BWB, Malau-Aduli AEO. A review of sheep wool quality traits. Annual Review & Research in Biology. 2012;2(1):1-14.
- 17. Humbe VR. Role of social media in marketing of handloom products. International Journal of Science and Research. 2014;3(7):136-139.
- Islam SS, Hasan MS, Ghosh N, Islam MS, Islam MM. Prospects and problems of indigenous sheep production in south-western coastal regions of Bangladesh. The Journal of Agricultural Sciences. 2020;16(1):54-66.
- 19. Kadam V. Wool production and quality in Indian perspective. Manage; c2021. p. 92-96.
- 20. Kalyani A, Rohitha V, Bharathi MP. An analytical study on issues of handloom industry in undivided state of Andhra Pradesh. International journal of innovative research explorer. 2017;4(6):1-10.
- Khan MJ, Abbas A, Ayaz M, Naeem M, Akther S, Soomro MH. Factors affecting wool quality and quantity in sheep. Afr. J Biotechnol. 2012;11(73):13761-13766.
- 22. Khatoon S. Make in India: a platform to Indian handloom market. Journal of Business and Management. 2016;18(9):36-40.
- 23. Khoso AN, Memon H, Hussain M, Sanbhal AN, Abro AZ. Production and Characterization of wool and hair fibers in highlands of Baluchistan, an economic and sustainable approach for Pakistan. Key Engineering Materials. 2016;671:473-482.
- Mahashi M, Mgwali NN, Obi A. Assessing socioeconomic factors influencing wool production in kolomana villages of Eastern Cape, South Africa. South African journal of Agricultural Extension. 2019;47(4):59-74.
- 25. Majeed I. Carpet handicraft industry in Kashmir: An overview. International Journal of Research and Analytical Reviews. 2018;5(4):976-989.
- 26. Majeed I, Swalehin M. Carpet weaving occupation in Kashmir: An analysis of socio-economic conditions of carpet weavers of Pulwama district. Asian Journal of Economics, Business and Accounting. 2020;16(1):41-49.
- Mehta SC, Choprn SK, Singh VK, Yub MA, Mahrotrn V. Production and quality of wool in Magra breed of sheep. Indian Journal of Animal Sciences. 2004;74(7):792-794.
- Mishra P, Devakumar G. Factors influencing consumer preference for purchase intention of organic apparel products. Pacific Business Review International. 2018;11(6):130-146.
- 29. Ravina E. Love & loans: The effect of beauty and personal characteristics in credit markets. Available at SSRN 1107307. 2019 Feb 15.